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New York, Columbia University, Burke Library at Union Theological Seminary, UTS MS 003

Description: ff. 276 - Original wooden boards, formerly covered with black velvet. - Leander van Ess (1772-1847); acquired by UTS in 1838. - De Ricci, p. 1637. M. McC. Gatch, 'so precious a foundation:' The Library of Leander Van Ess at the Burke Library of Union Theological Seminary in the City of New York (New York: Union Theological Seminary and The Grolier Club, 1996) 137-139.

Number of Parts: 1 - *Number of Images Available:* 16

Direct Link: http://ds.lib.berkeley.edu/UTSMS003_22

Language: Latin *Country:* Germany *Century:* 15th

Part 1: ff. 17-276

Description: - Parchment - 350 x 250 mm

Country: Germany

Region:

Assigned Date: s. XV

Dated by scribe: No

Document: No

Music: Nagelschrift notation.

Figurative Decoration: Historiated initials; Crucifixion miniature cut away in the Canon, as are several presumably historiated initials.

Notes: Missing ff. 1-16; early modern foliation begins with f. 17.

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1400 - 1499

Inscribed Date:

Number of Scribes:

Text 1: ff. 17-276; f. 276v blank

Title: Missal

Language(s): Latin



f. 21v Historiated initial: Adoration of the Magi.

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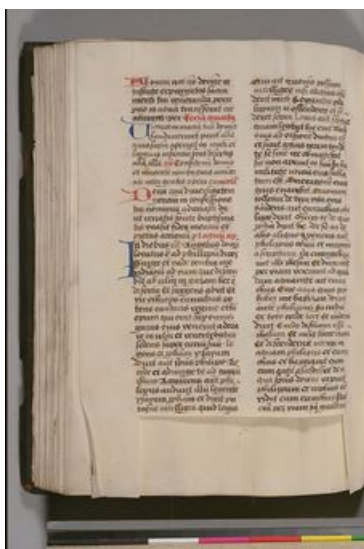
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f. 70v Historiated initial: Entry into Jerusalem.

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f. 98v Strip cut carefully from bottom margin without loss of text.

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f. 107 Historiated initial: Ascension.

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f. 112 Historiated initial: Pentecost.

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f. 129v Musical notation in Nagelschrift.

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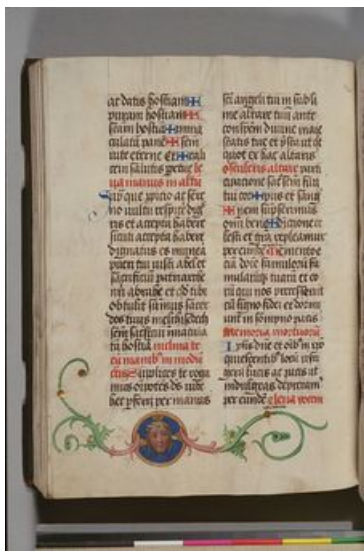
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f. 131 Canon of the mass, in a larger script; "T" of "Te igitur" cut away.

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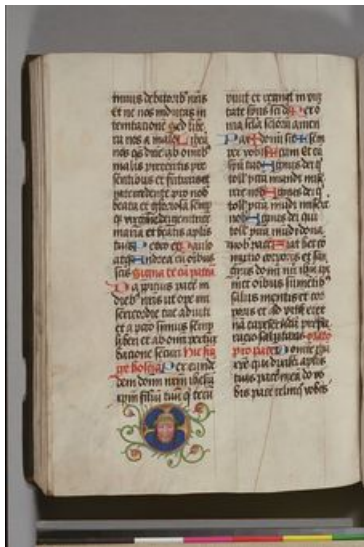
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f. 132v Roundel of the Holy Face.

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f. 133v Roundel of the Holy Face.

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f. 135v 9-line initial B for Trinity Sunday, formerly on recto of this leaf, cut away, leaving window that shows the larger script of the canon of the mass on f. 134v.

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f. 136 Frame of painted initial interrupted by presence of rubric.

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f. 171v Historiated initial: Dedication of a church.

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f. 173 Historiated initial: Andrew and his cross.

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f. 197 Historiated initial: John the Baptist pointing to the Lamb of God.

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f. 200v Painted initial for the feast of the Visitation; bird in border decoration.

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f. 219 Historiated initial: Virgin standing in prayer for the feast of the Nativity.

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